

ALLIE TAMBURELLO

SINGER | ACTRESS | MUSICIAN | SONGWRITER

MEZZO SOPRANO WITH BELT (C3-C#6)

HEIGHT: 5'5 EYES: HAZEL HAIR: BROWN

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THEATRE

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| BRIGHT STAR | ALICE MURPHY | Pagosa Springs Center for the Arts (dir. Andrew Barrett Lewis) |
| MAME | VERA U.S./SALLY CATO | Arizona Broadway Theatre (dir. Michael Weaver) |
| RING OF FIRE | "JULIE"/ ACOUSTIC GUITAR | The Cumberland Theatre (dir. Danny Durr) |
| | "TRENNA"/ACOUSTIC GUITAR | Pagosa Springs Center for the Arts (dir. Chris Willard) |
| ESCAPE TO MARGARITAVILLE | ENSEMBLE/ACOUSTIC GUITAR | Arizona Broadway Theatre (dir. Ken Urso) |
| THE SPONGEBOB MUSICAL | KAREN THE COMPUTER | Pagosa Springs Center for the Arts (dir. Dustin Herbert) |
| LEGALLY BLONDE | PAULETTE BONAFONTE | Dowd Fine Arts Center (dir. Kevin Halpin) |
| KINKY BOOTS | TRISH | The Broadway Palm & Lauderhill PAC (dir. Amy McCleary) |
| MAMMA MIA! | ROSIE | Pagosa Springs Center for the Arts (dir. Chris Willard) |
| AUGUST: OSAGE COUNTY | VIOLET WESTON | The Stella Adler Studio of Acting (dir. Mike Grenham) |
| A CHRISTMAS CAROL | GHOST OF CHRISTMAS PRESENT | Dowd Fine Arts Center (mus.dir. Corrinne Aquilina) |
| GUYS AND DOLLS | ENSEMBLE | Pagosa Springs Center for the Arts (dir. Pia Wyatt) |
| JEKYLL AND HYDE | ENSEMBLE | Pagosa Springs Center for the Arts (Melissa Firlit) |
| THE WHO'S TOMMY | SPECIALIST'S ASST/ENS. | Pagosa Springs Center for the Arts (dir. Pia Wyatt) |
| LAST..BLUEFISH COVE | ANNIE JOSEPH | The Stella Adler Studio of Acting (dir. Joe Goscinski) |
| SPRING AWAKENING | THE ADULT WOMAN | Dowd Fine Arts Center (dir. Kevin Halpin) |

TRAINING

The Stella Adler Studio of Acting, Two Year Professional Conservatory (MFA Equivalency), Chekhov Intensive

The State University of New York at Cortland, B.A. in Musical Theatre

Acting: Patrick Quagliano, Sam Schacht, Robert Moss, Mike Grenham, Elizabeth Shepherd (*Shakespeare*)

Private Voice/Vocal Coaching: Eddie Schneckner, Jan Horvath, Corrinne Aquilina

Movement: Bill Bowers, Carine Montbertrand (*Commedia dell'Arte*), Thiago Felix (*Lucid Body*), Suzi Takahashi (*Viewpoints*)

Dance: Cynthia Stroud-Halpin, Terrie Robinson

On Camera Technique: Ron Burrus, Todd Thaler

Stage Combat: J. Steven White (*Fisticuffs, Gun, Rapier*)

SPECIAL SKILLS

Vocal Coach (Associate Teacher with "Your Authentic Voice" @singwithallie), Classically Trained Soprano, Perfect Cartwheels, Quick Memorizer, Riffing/Scatting, NYS Driver's License, Live Giggling with Guitar/Vocals, Songwriting

Instruments: Acoustic Guitar (*Rhythm & Fingerpicking*), Ukulele, Autoharp, Beginner Piano & Percussion

Dialects: Southern (*Deep South & Classical Southern*), High British, Cockney, "New York" and Scottish

Fully Vaccinated & Boosted against Covid-19

"I make art to help others gain a new perspective on what it means to be a human being"